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## EDUCATION

*Northern Illinois University, Dekalb, IL*

### **M.F.A in Scenic Design**

**2020**

Emphasis in Scenic Design with secondary focus in Prop Design and Scenic Painting

*University of Southern Indiana, Evansville, IN*

### **B.S. in Technical Theatre**

**2014**

Emphasis in Scenic Design with secondary focus in Prop Design and Scenic Painting

## TEACHING EXPERIENCE

*Northern Illinois University, Dekalb, IL*

### **Teaching Assistant-** Introduction to Design (THEA 220)

**2018-2020**

Assisted in demonstrating and administering grades and projects for a fundamentals of design focused course. Reviewed design for the theatre including costume, lighting, scenery and props. Helped lead discussions based on roles of the designer's production plan, design requirements and aesthetics. Helped students on the basic principles of two-dimensional art through various media and studied color theory. Ran in class workshops with instruction in basic drawing and painting to assist students in communicating specific ideas.

### **Teaching Assistant-** Theatre Design III: Scenery (THEA321)

**2018-2020**

Assisted and led in discussions and projects investigating aesthetic, technical, and practical problems of scenery for the stage. Lead students in the practical way of constructing and painting scenic models and drafting packages.

### **Teaching Assistant-** Theatrical Props Design and Management I (THEA 347)

**2019-2020**

Assisted and led discussion and workshops in the principles and processes involved in theatrical properties. Emphasis in research, procurement, organizational and technical skills used by the properties department. Ran workshops on prop food construction, upholstery of different types of furniture, paper props, and other practical prop applications. Aided in administering grades and projects for the fundamentals of prop design.

### **Teaching Assistant-** Scene Painting (THEA 455)

**2018-2020**

Assisted and led in the hands on application of concepts, tools and techniques of theatrical scenic painting.

PROFESSIONAL PROPS DESIGN EXPERIENCE
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<i>Paramount Theater, Aurora, IL</i> <b>True West</b> by Sam Shepard Directed by Jim Corti	2025
<i>Paramount Theater, Aurora, IL</i> <b>Cats</b> by Andrew Lloyd Webber Directed by Trent Stork	2025
<i>Paramount Theater, Aurora, IL</i> <b>Waitress: The Musical</b> by Sarah Bareilles Directed by Katie Spellman	2025
<i>Paramount Theater, Aurora, IL</i> <b>An Act of God</b> by David Javerbaum Directed by Keira Fromm	2024
<i>Paramount Theatre, Aurora, IL</i> <b>Peter and the Starcatcher</b> by Rick Elice Directed by Nate Cohen	2024
<i>Paramount Theatre, Aurora, IL</i> <b>Brighter Futures</b> by Satya Chávez, Jess Godwin and Gabriel Ruiz Directed by Amber Mac	2024
<i>Great River Shakespeare Festival, Winona, MN</i> <b>As You Like It</b> by William Shakespeare Directed by Tarah Flanagan	2023
<i>Great River Shakespeare Festival, Winona, MN</i> <b>The Winter's Tale</b> by William Shakespeare Directed by Doug Sholz-Carlson	2023
<i>Great River Shakespeare Festival, Winona, MN</i> <b>Imbroglia</b> by Melissa Maxwell Directed by Melissa Maxwell	2023
<i>Rivendell Theatre Ensemble, Chicago, IL</i> <b>Mother House</b> by Tuckie White Rivendell Theatre Ensemble	2023
<i>Invictus Theatre Company, Chicago, IL</i> <b>The Mountaintop</b> by Katori Hall Directed by Aaron Reese Boseman	2023
<i>Raven Theatre Company, Chicago, IL</i> <b>Right to be Forgotten</b> by Sharyn Rothstein Directed by Dir. Sarah Gitenstein	2023

<i>Griffin Theatre Company, Chicago, IL</i> <b>Mary's Seacole</b> by Jackie Sibbles Drury Directed by Jerrell Henderson	<b>2023</b>
<i>Great River Shakespeare Festival, Winona, MN</i> <b>Twelfth Night</b> by William Shakespeare Directed by Beth Gardiner	<b>2022</b>
<i>Great River Shakespeare Festival, Winona, MN</i> <b>The African Company Presents: Richard III</b> by Carlyle Brown Directed by Cory Allen	<b>2022</b>
<i>Great River Shakespeare Festival, Winona, MN</i> <b>Always... Patsy Cline</b> by Ted Swindley Directed by Braxton Rae	<b>2022</b>
<i>Great River Shakespeare Festival, Winona, MN</i> <b>All the Towns a Stage: A Winona Story</b> by Andrew Carlson, Valerie Lynn Brett Directed by Beth Gardiner	<b>2022</b>
<i>Elgin Community College, Elgin, IL</i> <b>A Game's A'foot</b> by Ken Ludwig Directed by Susan Robinson	<b>2022</b>
<i>The Griffin Theatre Company, Chicago, IL</i> <b>Solaris</b> by David Greig Directed by Scott Weinstein	<b>2022</b>
<i>Ralla Klepak Performing Arts Program, Chicago, IL</i> <b>Newsies</b> by Harvey Fierstein Directed by Lucy Mattout	<b>2022</b>
<i>Elgin Community College, Elgin, IL</i> <b>Little Woman</b> by Allan Knee Directed by Andy Bero	<b>2021</b>
<i>Great River Shakespeare Festival, Winona, MN</i> <b>Tempest</b> by William Shakespeare Directed by Beth Gardiner	<b>2021</b>
<i>Great River Shakespeare Festival, Winona, MN</i> <b>Great Expectations</b> by Bathsheba Doran Directed by Doug Scholz-Carlson	<b>2021</b>
<i>Elgin Community College, Elgin, IL</i> <b>Kiss me, Kate</b> by Bella and Samuel Spewack Directed by Sarafina Vecchio	<b>2020</b>
<i>Great River Shakespeare Festival, Winona, MN</i> <b>Cymbeline</b> by William Shakespeare Directed by Doug Scholz-Carlson	<b>2019</b>

Great River Shakespeare Festival, Winona, MN <b>Macbeth</b> by William Shakespeare Directed by Paul Barnes	2019
Great River Shakespeare Festival, Winona, MN <b>The Servant of Two Masters</b> by William Shakespeare Directed by Beth Gardiner	2019
Elgin Community College, Elgin, IL <b>Blood at the Root</b> by Dominique Morisseau Directed by Susan Robinson	2018
Theatre at Monmouth, Monmouth ME <b>Three show Repertory Season</b> Artistic Director Dawn McAndrews	2016-2017

EDUCATIONAL PROPS DESIGN EXPERIENCE
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Northern Illinois University, Dekalb, IL <b>A Bright New Boise</b> by Samuel D. Hunter Directed by Kay Martinovich	2020
Northern Illinois University, Dekalb, IL <b>Hamlet</b> by William Shakespeare Directed by Alex Gelman	2019
Northern Illinois University, Dekalb, IL <b>Middletown</b> by Will Eno Directed by Kay Martinovich	2018
Northern Illinois University, Dekalb, IL <b>OurTown</b> by Thornton Wilder Directed by Bethany Mangum	2017

RELATED PROFESSIONAL PROP EXPERIENCE
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Paramount Theater, Aurora, IL Associate Props Manager <b>Frozen</b> by Jennifer Lee Props Designer: Aimee Plant	2024
Paramount Theater, Aurora, IL Associate Props Manager <b>The Full Monty</b> by Terrence McNally Props Designer: Aimee Plant	2024
Paramount Theater, Aurora, IL Associate Props Manager <b>Beautiful: The Carole King Musical</b> by Douglas McGrath Props Designer: Aimee Plant	2024

Chautauqua Theater Company, Chautauqua, NY  
 Assistant Props Designer  
**Three show Repertory Season** 2018  
 Props Designer: Hyla Stellhorn

Gateway Playhouse, Bellport, NY  
 Assistant Props Designer  
**Regional Theatre Seasons** 2014-2016  
 Props Designer: Mitch Domer

PROFESSIONAL SCENIC PAINTING EXPERIENCE
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Paramount Theater, Aurora, IL  
**Charlie and the Chocolate Factory** by Roald Dahl 2024  
 Directed by Trent Stork

Paramount Theater, Aurora, IL  
**Billy Elliot** by Elton John and Lee Hall 2023  
 Directed by Trent Stork

Paramount Theater, Aurora, IL  
**Into The Woods** by Stephen Sondheim 2023  
 Directed by Jim Corti and Trent Stork

Great River Shakespeare Festival, Winona, MN  
**All the Towns a Stage: A Winona Story** by Andrew Carlson, Valerie Lynn Brett 2022  
 Directed by Beth Gardiner

The Second City, Chicago, IL  
**Together at Last** by Anneliese Toft 2021  
 Directed by Anneliese Toft

Oakton Community College, Des Plains, IL  
**A Midsummer Night's Dream** by William Shakespeare 2021  
 Technical Director: Nick Peebles

Metropolis Performing Arts Center, Arlington Heights, IL  
**Legally Blonde** by Amanda Brown 2021  
 Technical Director David Moreland

MishMash Adventures, Aurora, IL  
**An Urban Adventure Escape Room** 2020  
 Production Design by Jim Upchurch

Aurora University, Aurora, IL  
**Little Woman** by Allan Knee 2020  
 Directed by Stacy Joyce

Aurora University, Aurora, IL  
**Animal Farm** by Ian Wooldridge 2019  
 Directed by Stacy Joyce

*Brightside Theatre Company, Naperville, IL*  
**Vanya, Sonia, Masha and Spike** by Christopher Durang  
*Directed by Jeffrey Cass*

**2018**

<i>Relevant Skills</i>
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Basic Carpentry, Foam Carving, Vehicle and Box Truck operations, Upholstery, Puppet Crafting, Machine Stitching, Hand Stitching, Mold Making, Scenic Painting, Gore Props, Bamboo Lab 3d printing, 3D AutoCAD Drafting, Adobe Photoshop, Microsoft Word, Google Docs, Period prop research, Budget setting and coming in under budget, Strong Communication and leadership skills.